

Audition Procedure

Academy students will be selected based on evaluation of their compact disc recording (CD-R) of the required repertoire list. The CD recordings will be evaluated for artistry and technical proficiency. The quality of the recording will influence the judges. Submitted recordings will not be returned.

All guidelines must be strictly adhered to. Failure to follow guidelines could result in disqualification.

Guidelines:

- All entries must be postmarked on or before **May 15, 2008**
- All entries must include an official signed Statement of Authenticity (see below).
- CD tracks must be in the exact order as listed below.
- CD's must be labeled with applicant's full name printed in permanent marker.
- CD's must be packaged in a jewel case.
- Submitted performances of each piece or excerpt must be complete, continuous, and unedited.
- Any other type of recorded media (cassette tapes, mini-discs, etc.) will not be accepted.
- Incomplete applications or recordings will not be considered.

Required CD Repertoire List:

- 1. Weber – Clarinet Concerto No. 1 in F minor, opus 73 (BAERMANN EDITION), B-flat clarinet**
 - *Movement 1 (measures 48-145, please include Baermann cadenza)*
- 2. Beethoven – Symphony No. 6, opus 68, first clarinet in B-flat**
 - *Movement 1 (measures 474-492)*
- 3. Schubert – Symphony No. 8 "Unfinished," first clarinet in A**
 - *Movement 2 (measures 66-83)*
- 4. Kodaly – Dances of Galanta, first clarinet in A**
 - *First page (measures 31-65)*

Entrants will be notified by mail on or before June 15, 2008 if they are being accepted to The Academy.

Statement of Authenticity

**BUFFET CRAMPON USA
2008
SUMMER CLARINET ACADEMY**

Statement of Authenticity

By signing this document, I affirm the following:

1. The recorded performances submitted with this application were performed by me exclusively.
2. The recorded performances submitted of each piece or excerpt are complete, continuous, and unedited.
3. I was born between August 11, 1981 and August 5, 1990.
4. The supporting documentation provided herewith is authentic and unaltered in any way.
5. I understand that any fraudulent information submitted will disqualify me from participating in the Academy.

SIGNED _____

PRINT NAME _____

DATE _____